

Peter Lapsley was born in 1976 and is from the island of Bermuda. He received his BA from St. Francis Xavier University, Nova Scotia Canada in 1998. From 2001 to 2006 he worked as the Executive Director of The Bermuda Society of Arts a not for profit arts organization. Peter is a sculptor and works with a variety of mediums including, metal, plaster, resin, fabrics and found objects. In February of 2007 during the first year of his MFA program he was one of 11 students selected for a group exhibition at the Heidi Cho gallery in Chelsea, New York. He is also the recipient of a number of grants and scholarships from various organizations and companies in Bermuda and the U.S., including the 2007 Chaim Gross sculpture award and a nomination for the 2007/2008 Dedalus Foundation M.F.A Fellowship Grant. From June to August 2007 Peter worked at the Jack Shainman Gallery as an art handler and installer working closely with the directors, artists and curators. During his time at Parsons Peter taught sophomore sculpture in the undergraduate program, and ran a series of Intensive workshops for Parsons The New School for Design Foundation Program. Currently he is a studio assistant for Brian Tolle, a prominent New York based sculptor and public artist, as well as teaching a beginners welding course at the Education Alliance in the Lower East Side of Manhattan.

EXHIBITIONS

2008 Parsons The New School for Design, MFA Thesis Exhibition,
The Kitchen Gallery, New York, U.S.A.
2008 *Bacardi Biennial Exhibition 2008* The Bermuda National Gallery, Bermuda
2007 *Slow Dance- Group show* Heidi Cho Gallery, New York, U.S.A.
2006 *Bacardi Biennial 2006* at Bermuda National Gallery – International Jury selection
2005 *Group of 5: Show IV* at Bermuda Society of Arts, Onions Gallery
2005 *The Drawing Show* at Dockyard Arts Centre – featured artist
2004 *The Sex Show* at Dockyard Arts Centre – featured artist
2004 *Bacardi Biennial 2004* at Bermuda National Gallery – International Jury selection
2004 *Tolerance Exhibition* at Bermuda Society of Arts
2004 *Group of 5: Show III* at Bermuda Society of Arts, Onions Gallery
2003 *Group of 5: Show II* at Bermuda Society of Arts, Onions Gallery
2002 *Bacardi Biennial 2002* at Bermuda National Gallery – International Jury selection
2002 *Group of 5: Show I* at Bermuda Society of Arts, Onions Gallery
2001 *Artists up Front Street* at Masterworks Foundation – invited artist solo show
2000 *Lapsley Family Show* at Bermuda Society of Arts, Edinburgh Gallery
1999 to present *Members Shows* at Bermuda Society of Arts – regular exhibitor.

COMMISSIONS AND COLLECTIONS

2005 Montpellier Re Ltd., Bermuda
2005 Willis Ltd., Bermuda
2003- present Various private commissions and collections
2001 Mural design for Swan building site boards on East Broadway, Bermuda
2001 Designed and painted helmet for Masterworks Foundation (Bermuda) Fundraising UK cycle tour
2001 Masterworks Foundation Collection, Bermuda

SCHOLARSHIP

2007 Nominated – Dedalus Foundation Fellowship Award
2007 Chaim Gross Sculpture Award
2007 Parsons Deans Scholarship
2006 Parsons Deans Scholarship
2006 Bermuda Government Continuing Education Award

GRANTS

2006 Bermuda Society of Arts Grant
2006 Bermuda Arts Council Grant
2006 Butterfield Bank (Bermuda) Visual Arts Grant
2001 Bermuda Arts Council grant for a three month artistic retreat in the Yukon, Canada

MEMBERSHIPS AND VOLUNTEER ACTIVITIES (BERMUDA)

Bermuda Society of Arts – Board of Trustees 2001 - 2006
Masterworks Foundation – Fellow
Bermuda National Gallery – Exhibition Committee Member 2004-2006
Dockyard Arts Centre – exhibiting artist
ART umbrella trust – Committee Member 2003-2006